Proposal for Architectural Design Services

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TOWN OF MUNSTER, INDIANA TOWN HALL

April 15th, 2022



Proposal for the Town of Munster, IN Town Hall

April 15th, 2022

Town of Munster

Mark Hajduk Fire Chief/EMA Director 1005 Ridge Road Munter, IN 46321

Re: Proposal for the Town of Munster, IN - Municipal Building

Dear Mark,

We are very excited and the prospect of working together with the Town of Munster to provide Architectural Design Services for the Town Hall.

AXIS Architecture + Interiors and their team have extensive experience in Civic Projects. We have design over 30 Fire Stations from the Ohio River to Lake Michigan as well as many municipal buildings throughout Northeast and Central Indiana. Our experience shines through in the way we work with the Leadership of the City and Department to design practical and efficient solutions with Award-winning design.

We cherish the trust of our municipal partners have in our abilities. Our portfolio is our best reference and the reason we have a portfolio of iconic projects in Hammond, Hobart, Portage, West Lafayette, Indianapolis, Carmel, Shelbyville and so many more.

Thank you for giving us the opportunity to share our qualifications with you. We would be honored to work with the Town of Munster.

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Kevin Cooper Founding Partner **AXIS** Architecture + Interiors





At **AXIS Architecture + Interiors** we believe that the work we create must be of its **Time**, of its **Place**, and of its **Patron**. Of its Time is driven by building performance and sustainability, it is determined rationally and can adapt to the needs of tomorrow. Of its Place embraces the issues of society, the ethos of a particular culture and for the people that experience the work from inside and out. Of its Patron involves the making of an identifiable brand that can influence form, space, and the interrelationships of people within the built environment. This is how we define a time-less body of work.

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We are AXIS ARCHITECTURE + INTERIORS

We create responsible architecture, interiors, and urban design.

Our working methodology practices an exploration of Program, Context, Culture, Scale, Sustainability and Light - a complimentary set of principles that drive our collaborative process to create Timeless Architecture. It is our code of ethics that manifests itself aesthetically in every project we design.

AXIS Architecture + Interiors is a place of ideas and invention, driven by a passion to connect people to each other and the world around us. Our studios are diverse creating a platform across the globe where every idea matters, and everyone has a voice – what binds us together is our unified studio culture.

AXIS Architecture + Interiors's mission is to deliver lasting, thoughtful design through innovation and our collaborative process that brings success and enjoyment to our clients and their projects.

AXIS Architecture + Interiors is committed to the advocacy and practice of Sustainable Design across the entire spectrum of our work, in the environments we design, and the operations of our workplace. We intend to push the boundaries of design and produce projects that meet or exceed client goals while ensuring that our contributions to the built environment improve the quality of place and the lives of those around us.

We are proud to be signatory members of the American Institute of Architects (AIA) 2030 Commitment and are tasked with taking a leadership role in project design to reduce energy consumption and embodied carbon in the built environment through design innovation, education, and promotion of new technologies and solutions. We will propose strategies, design options and materials to this project that help to achieve these goals.

JTERIORS sign.

JULIA M. CARSON TRANSIT CENTER | Indianapolis, IN



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Project Understanding

We understand that the Town of Munster is considering under this proposal, a Master Space Plan and Concept Design Scope of Work for the existing Town Hall which includes an administrative building, police station, and fire station. **AXIS Architecture + Interiors** understands that this is a master plan that will include a space utilization study of the current administrative spaces, upgrades required to modernize the police station, minor upgrades to the fire station, along with suggested improvements to the site that will improve vehicular ingress/egress and pedestrian connectivity to adjacent neighborhoods and commercial developments.

AXIS Architecture + Interiors understands that the existing Town Hall is located at 1005 Ridge Road in Munster about two blocks east of Calumet Avenue, a major commercial thoroughfare with restaurants, retail, commercial office, and medical centers. The Town Hall is bordered by residential neighborhoods on the north and the east side, medical office buildings on the west side, and professional office buildings, a performing arts center, and education facilities on the south side of Ridge Road. Currently, the site provides approximately ninety-two (92) public parking spaces on the west side of the building, and fifty (50) staff parking spaces behind the buildings that support the town hall, police station, and the fire station.

We understand that the existing administrative building is approximately 20,600 square feet and accommodates approximately thirty (30) personnel. The building includes a large meeting room (council chamber), office suites for the Town Manager, Clerk Treasurer, Building Department, Parks Department, MIS Department, I.T. Department, and Chamber of Commerce. Each office suite includes a mix of private offices, open administrative workspaces, conference rooms, and storage rooms. In addition to the meeting rooms and office suites, the building houses public restroom facilities, staff restroom facilities, common storage rooms, mechanical/electrical rooms, I.T./telecom rooms, and offices for building maintenance. Currently, the Town Hall does not expect an increase in personnel in the future.

AXIS Architecture + Interiors understands the existing Police Station building is located on the north side of the administrative building and is approximately 11,965 square feet. The Police Department currently has sixty-one (61) personnel including the Chief of Police, Administrative Assistant to the Chief, (3) Lieutenants, (8) Sergeants, (4) Detectives, (26) Uniformed Officers, (2) Records Clerks, (1) Intel Analyst, and (1) Code Enforcement. Currently, the building provides office and workspace for (13) full-time personnel along with operational and support spaces for the entire police department. Operational spaces include a two-bay sallyport, recovered property storage, criminal processing, holding cells, and interview rooms. Support spaces include a squad room, tactical storage, ammo room, evidence storage, record/file storage,

equipment storage, common restrooms, I.T./telecom, and mechanical/electrical rooms. The Police Department sees an increase of (3) patrol personnel in the future.

The Fire Station building is located on the south side of the administrative building and is approximately 6,300 square feet. The administrative building and fire station currently accommodates (17) personnel including the Fire Chief, Battalion Chief, (2) Fire Inspectors, (1) Captain, (2) Lieutenants, and (10) firefighters. The Fire Department sees an increase of (3) firefighters/EMT per shift.

The project and the Scope of Work under this proposal are envisioned as a Master Space Planning and Conceptual Design for the Town of Munster and **AXIS Architecture + Interiors** will be responsible for managing the Scope of Work though the end of Conceptual Design. As part of the work process, we will develop a close working relationship with your Leadership Team including the Town Manager, Police Chief, Fire Chief/Director of Operations, and all administrative departments. We have also assembled a team of specialty design consultants that will work with us throughout the project delivering to you a project that has been programmed and designed by one comprehensive team.





Proposal for the Town of Munster, IN Town Hall



Scope of Work + Project Approach

AXIS Architecture + Interiors Scope of Work

We understand that we would be responsible for the lead design role related to the Master Space Plan and Conceptual Design for the Munster Town Hall space utilization study and our work will be executed in conjunction with our specialty design consultants throughout the design process.

Based on our understanding of the project, our team proposes a four-step process to realize your vision to make meaningful and long-term changes to the existing Town Hall. The scope of work included in this proposal includes the following steps:

Step 1: Information Gathering Step 2: Strategic Planning Step 3: Staff and Space Programming Step 4: Master Space Planning and Conceptual Design



AXIS Architecture + Interiors Project Approach

Step 1: Information Gathering

This step is primarily focused on forming the foundation for the project including clearly understanding the goals and objectives, defining the lines of communication, review the approval process, identify stakeholders in the project, and refine the strategy to accomplish the goals of the project. The major tasks and deliverables for this step are the following:

- Kick-off meeting with the Leadership Group to establish project goals, objectives, and wish lists.
- Define the communication, review, and approval process.
- Identify the Town's Design Committee, their roles, and additional Stakeholders that should be included in the master plan process.
- Confirm overall schedule and deliverables.
- Develop and issue data request to obtain available site information including surveys, available plans of the existing buildings, specifications, Owner operational manuals, and previous programming and design studies.
- •Initiate site evaluation, including but limited to defining the limits of the master plan, defining parcels and determine utilities, locations, and capacities.
- On-site field observations, measurements, and documentation to verify the accuracy of the existing plans. On-site work will include a LIDAR scan of the building interior and exterior that will provide the design team with a Revit 3D model.
- Upon completion of the Lidar scan and Revit model, base plans and elevations of the existing buildings will be created.
- The mechanical and electrical design consultant will review existing documentation and perform an on-site field observation to assist them with analyzing the existing mechanical, electrical, and plumbing systems that serve the existing administrative building and police station.
- The structural design consultant will review existing documentation and perform an on-site field observation to assist with a structural analysis of the existing administration building and police station.

Step 2: Strategic Planning

The approach and methodology proposed for this phase of the project is an evolutionary process that begins with the development of a 30,000 "feet-in-the-air" perspective and concludes with a design direction and delivery/financing means for the project. The process incorporates inherent checks and balances to review, confirm, and build consensus for conclusions at each step of development unlike the typical linear process of "tell us what you need and put it on paper". This method is often absent of the substance necessary to answer the questions of the decision makers and project stakeholders. Furthermore, it doesn't construct a comprehensive foundation to explore the full range of possibilities to address the immediate and future needs of the new facility.

The proposed Strategic Planning Step defines the "Big Picture" perspective of the project that will result in the discovery of planning aspects that may have not been considered and constructs a reference point for the potential size and scale of the project. The major tasks and deliverables for this step are the following:

> • Establishment of Space Standards. Initial space standards are established based upon our vast experience and understanding of current design trends for a modern office space, police stations, and fire stations. Space standards define the space required to perform each task or function, serve to evaluate the existing space, and develop an architectural space program that will be used to explore options to address current and future needs effectively and efficiently.

- Existing Component Space Analysis. Once space standards are developed, reviewed, and confirmed with the Users/Stakeholders, an Existing Space Analysis is conducted. This analysis is completed to gain a detailed understanding of the existing space deficiencies, quantify the deficiencies in terms everyone can understand, and then develop space projections. This analysis is an important step in understanding how the Town Hall is currently operating, how your operations have adapted to the constraints of the existing building and will reveal insights into how a new design could improve the efficiency of operations. The Existing Component Space Analysis is completed based upon a rating system of 0 (nonexistent) to 10 (appropriate) to determine the overall quality and quantity of space currently being utilized. The rated spaces are then adjusted based upon the established space standards (Step 2a.) and other factors to achieve minimum operational efficiency in current time. The adjusted quantity of space is then utilized to develop space projections.
- Analytics, Population, Staff, and Space Projections. The analytics will define a perspective on the potential staff and space needs of the administrative building, police station, and fire station in ten (10) and twenty (20) years. Four (4) projection models are developed and reviewed with the Users and Stakeholders to determine a planning model. The planning model will serve as a reference, perspective tool, and one of four other means imbedded in this process to evaluate conclusions of the Staffing and Architectural Space
- Development and Review of the Step 2 Interim Report with the Users and Stakeholders.

Programming that will be completed in Step 3.



Step 3: Staff and Space Programming

Staff and Space Programming are the dominant tasks and deliverables for Step 3. They will include:

• **Staffing Program.** Staff programs are developed in five (5) year increments with milestone periods of ten (10) and twenty (20) years. These programs are completed through a series of meetings with the Users and Stakeholders and are utilized to develop the Architectural Space Program. The population, staff and space projections, direct staff programming, and historic data are utilized to assess and confirm the Staffing Program conclusions.

• Architectural Space Program. The program is developed for milestone periods of ten (10) and twenty (20) years to build an incremental picture of the space needs and allow for flexibility of implementing or phasing the project if necessary. In addition, programming is done through a series of meetings with the Users and Stakeholders and defines the space needs utilizing the established Space Standards (Step 2a) and other contributing factors. Again, the population, staff and space projections, direct space programming developed with the Users and Stakeholders and historic data are utilized to assess and confirm the Architectural Space Programming conclusions.

• Site Analysis. The site analysis will allow the design team to become more familiar with the site, as well as gain an understanding of potential "red flags" early in the design process. Analysis will include the review of any reports and data provided by the Town, as well as information that can be found online. These items may include but not be limited to GIS Mapping, Wetland Mapping, and LIDAR Topography. Investigation into regulatory issues that may affect site planning including zoning, landscape standards, and subdivision control ordinances.

• **Site Analysis Diagrams.** A series of sketches that will graphically define information discovered during the site analysis including but not limited to environmental/climate related influences, neighborhood/contextual influences, vehicular and pedestrian circulation patterns, utilities, zoning, natural and human-made features, and cultural features.

• **Building Space Diagrams.** Upon approval of the Architectural Space Program, interior concepts and space adjacency diagrams will be developed that will show differing ways to organize the program of spaces. The diagrams will be presented to the Town Hall Design Committee for review and approval of a favored concept.

• **Building Code Analysis.** An initial building code analysis that will identify the Occupancy Type and Construction Type of the existing buildings and upgrades will be required to meet current local, state, and federal codes.

• Development and review of Step 3 Interim Report with the Users and Stakeholders.

Step 4: Master Space Planning and Conceptual Design

The efforts and related products of Steps 1-3 form the foundation to begin exploring Preliminary Design options to address the current and future space needs of the Administrative Building, Police Station, and Fire Station. The major tasks and deliverables for this step are the following:

• **Conceptual Site Design.** Site design layouts will be developed and refined during the Conceptual Design Phase and then utilized to demonstrate the capabilities of the site to accommodate the proposed facility changes. Key components of the layout include the following:

- Develop vehicular circulation strategies and improvements, including but not limited to vehicular ingress/egress, visitor drop-off, deliveries, and clear separation between vehicles and pedestrians.

- Develop pedestrian circulation strategies to improve circulation within the site and create connections to adjacent commercial developments, residential neighborhoods, and parklands.

- Develop future expansion capabilities for buildings and parking (if applicable).

- Investigate landscape design strategies that add outdoor amenities for both the public and Town Hall personnel.

- Investigate ways to activate the site and expand the public realm during the day and after hours/weekends.

- Develop stormwater management strategies that complement the proposed improvements.

- Investigate ways to incorporate public art.

• **Conceptual Floor Plan Design.** Upon approval of the space diagrams developed in Step 3, we will develop interior design concepts that will include space plans complete with walls, doors, fixtures, and furniture blocks. Upon the selection of a concept, we will develop a final space plan for review and approval by the Town Hall Design Committee.

• **Conceptual Interior Image Study.** Three-dimensional vignettes of proposed improvements of important areas within the Town Hall for review and approval by the Town Hall Design Committee.

• **Conceptual Exterior Image Study.** Three-dimensional vignettes of proposed improvements to the exterior of each building or proposed additions (if applicable) for review and approval by the Town Hall Design Committee.

Proposal for the Town of Munster, IN Town Hall

Step 4: Master Space Planning and Conceptual Design (cont.)

• **Structural Design Narratives.** Based upon the approved master space plan and conceptual design, the structural consultant will draft written narratives that communicate structural upgrades and additions required to support the conceptual design.

• **Mechanical and Electrical Design Narratives.** Based upon the approved master space plan and conceptual design, the mechanical and electrical design consultant will draft written design narratives. The narratives will communicate suggested improvements and additions to the existing mechanical and electrical systems that may be required to support the conceptual design.

• **Preliminary Statement of Probable Cost.** Our design team will develop a preliminary project budget that will include hard construction costs, soft costs (construction related), soft costs (occupancy related), and contingencies.

• **Completion of Preliminary Design Deliverables.** Once the conceptual site, floor plan(s), and an appropriate exterior image for your facility are finalized and confirmed by the Town Hall Design Committee, a final Preliminary Design package will be completed and will include the following:

- Illustrative Site Plan.
- Overall Floor Plans.
- Exterior Image Renderings.
- Structural Design Narratives.
- Mechanical and Electrical Design Narratives.
- Preliminary Statement of Probable Project Cost and Project



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FISHERS CITY HALL| Fishers, IN



Proposal for the Town of Munster, IN Town Hall



Project Schedule

Based on our understanding of the Scope of Work for the Master Space Planning and Conceptual Design, we estimate the following schedule:

Step 1: Information Gathering	(2) Weeks
Step 2: Strategic Planning	(3) Weeks
Step 3: Staff and Space Programming	(3) Weeks
Step 4: Master Space Planning and Conceptual Design	(6) Weeks

Total Duration

(14) Weeks

Remarks:

1. The timescales above are indicative of AXIS Architecture + Interiors' Master Space Planning and Conceptual Design services within the overall timescale.

2. The above timescale does not include design review time by the Town Hall Design Committee and other stakeholders. Design review time will be incorporated into the Project Schedule during Step 1 – Information Gathering.







Fee Proposal + Payment Schedule

Fee Proposal

The fees for services outlined in Section 03 – Scope of Work for Master Space Planning and Conceptual Design are proposed on a lump sum basis of \$113,000 and is inclusive of work in conjunction with our design consultants. The fees are further defined by each step as follows:

Total Fee	
Step 4: Master Space Planning and Conceptual Design	\$58,000
Step 3: Staff and Space Programming	\$22,500
Step 2: Strategic Planning	\$16,250
Step 1: Information Gathering	\$16,250

Payment Schedule

Axis will invoice at the end of each month, or every thirty (30) days during the duration of the project schedule for the work completed at that time.

Reimbursables

The fees itemized above do not include reimbursable expenses. Reimbursable expenses include plotting, blueprinting, laser prints and photocopies, long-distance telephone calls, faxes, postage, and travelassociated mileage and lodging. Reimbursables will be billed monthly in addition to professional fees.

Additional Services

Additional services, which are not included in this proposal, shall be provided if authorized or confirmed in writing by the Town of Munster. Additional services will be billed at our standard hourly rates and may include the following:

•Services in connection with a request for code variances or concessions negotiated with governmental agencies.

- Finished hand-built models and/or 3-dimensional photo realistic renderings'
- Interior signage/Graphics/Branding.
- Artwork coordination and specific selections
- Detailed utility location services.
- Survey work, easements descriptions, tree surveys, ALTA/NSPS survey
- Geo-technical studies and reports.
- Environmental assessments.
- Traffic studies.



WAYNE TOWNSHIP FIRE DEPARTMENT STATION No. 82 | Indianapolis, IN

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Our Team

Kevin Cooper

Associate AIA



AXIS Architecture + Interiors

Founding Partner

Kevin is a partner at AXIS Architecture + Interiors, which he co-founded in 1995 with Drew White. He has over 30 years of experience working on civic, corporate, healthcare, housing, industrial, and retail projects. Kevin is the leading expert in Fire Station design in Indiana, having worked on over 30 stations

He leads the AXIS Architecture + Interiors team with a constructively critical view of design and ability to empower staff. He believes good design is the result of incredibly inquiry, and his philosophy and leadership has led to the firm receiving more than 80 awards at the state and local level.

Carmel, IN

Crawfordsville, IN

Hammond, IN

Indianapolis, IN

Kokomo, IN

Monticello, IN

New Albany, IN

New Albany, IN

Shelbyville, IN

Shelbyville, IN

Indianapolis IN

West Lafavette IN

West Lafavette, IN

Greenwood IN

Select Municipal Experience

Carmel Fire Department Station No. 44 Crawfordsville Fire Department Station No. 2 Hammond Fire Department Station No. 8 Indianapolis Fire Department Station No. 7 Kokomo Fire Department Station No. 2 Monticello Fire Department Station No. 1 New Albany City Hall New Albany Fire Department Station No. 4 Shelbyville Fire Department Station No. 1 Shelbyville Fire Department Station No. 2 Wayne Township Fire Department Station No. 82 West Lafavette City Hall West Lafavette Fire Department Station No. 3 White River Township Fire Department - Station 53

Drew White FAIA. LEED AP



AXIS Architecture + Interiors

Founding Partner

Drew, along with his founding partner, Kevin Cooper, started AXIS Architecture + Interiors in 1995. From the beginning the firm incorporated Interior Design alongside Architecture, a practice that continues to this day as he views buildings wholistically and believes that harmony is achieved through considering the entire project - not just parts of it. Drew has cultivated a national practice based on a collaborative, open studio concept in which there is a free flow of information and exchange of ideas supporting creativity. His rigorous discovery method has enabled him to produce a vast portfolio of work across several sectors including healthcare, corporate, civic, and residential projects.

Select Experience	
Business Furniture	Indianapolis, IN
Cummins - COM Building Renovation	Indianapolis, IN
Cummins - Irwin Office Building	Indianapolis, IN
Cummins - LiveWELL Center	Columbus, IN
Eli Lilly and Company Lilly LIFE Center	Indianapolis, IN
Eli Lilly and Company M28 Renovation	Indianapolis, IN
Eskenazi Health Pecar Farms Masterplan	Indianapolis, II
Goodwill Industries Office + Charter School	Indianapolis, II
Indiana Veterans Memorial	Indianapolis, II
Julia M. Carson Transit Center (LEED Silver)	Indianapolis, II
People's Health Center	Indianapolis, II
TCU Amphitheater at White River State Park	Indianapolis, II

Kathleen Lemaster LEED AP



AXIS Architecture + Interiors Partner, Interior Designer

Kathleen believes in creating environments that are welcoming, comforting, enduring and meaningful. Her work has been featured by 100 Resilient Cities, Indianapolis Business Journal, Indy Style, Inside INdiana Business, and METRO Magazine. For Kathleen, interior design isn't about what's "trendy;" it's about the human experience, and about creating inspiring, empowering environments. Her process rooted in observation and intuition-results in spaces that fulfill individuals' physical and emotional needs.

Select Experience

Business Furniture Carriage House East - Resident Success Center Cummins - Corporate Aviation Hanger Eskenazi Health Fifth-Third Bank Building 4th Floor Interior Renovation Indiana Farm Bureau Insurance Jarden Home Brands Julia M. Carson Transit Center (LEED® Silver) Martindale Brightwood Library Michigan Farm Bureau Insurance OneAmerica - 12th floor conference center Purdue University - Health & Wellbeing Center

Liz Sutton



AXIS Architecture + Interiors

Interior Designer

Liz brings a diverse and holistic viewpoint to AXIS Architecture + Interiors' team. Her focus is on simplicity with clean lines but a good mix of geometric shapes, graphic patterns, textures, and natural finishes. Lis believes that architecture and interiors go hand in had and that they should be a approached keeping in mind the imact they will have on the community. Liz currently serves on the IIDA (International Interior Design Committee) Programs Committee where she helps coordinate, organize, and maintain the IIDA programs calendar through CEU's and Social Events.

	Select	Experience
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Indianapolis, IN

West Lafayette, IN

Lansing, MI

Columbus, IN

he Assembly (former Ford Assembly plant)	India
Community Health Network - The Foundation Group	India
Conner Prairie - Prairie House	India
listrict at 6th	India
skenazi Health - Pecar Farm	India
reenwood Fire Department - Station No. 93	India
laywood - multi-family housing	India
ndianapolis Public Library Martindale - Brightwood	India
aGrotte Square (Milano Inn renovation)	India





AXIS Architecture + Interiors

Project Architect

Doug Shoemaker started his career as a Landscape Architect but was always concerned with how buildings functioned and appeared as a whole. In 1996, he earned his Masters in Archictecture from the University of Illinois. As Quality Control Manager, Doug has an eye on nearly everything that AXIS Architecture + Interiors produces, and his attention to detail ensures the construction process goes smoothely. His background allows him to ensure that all aspects of a building work in harmony with each other and the context.

Select Municipal Experience

Boys & Girls Club of Noblesville Hawthorne Community Center Indiana University - Communications Service Building Indianapolis Art Center IUPUI - Inlow Hall IUPUI - Physics Lab IUPUI - Science Building Sullivan Civic Center West Lafayette City Hall

Noblesville IN Indianapolis, IN Bloomington, IN Indianapolis, IN Indianapolis, IN Indianapolis, IN Indianapolis, IN Sullivan, IN West Lafayette, IN



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Our Team (cont.)

Paul A. Brumleve P.E.



Lynch, Harrison & Brumleve, Inc. Principal

Paul Brumleve has over 35 years experience as a structural consultant to architects on a wide range of building projects incuding public and municipal buildings, multi-story commercial office buildings, K-12 and university educational projects, health care facilities, industrical and manufacturing projects, religious, and correctional facilities.

Select Experience

Vigo County Courthouse Renovation	Terre Haute, IN
Kosciusko County Judicial Center	Warsaw, IN
Alcohol Tobacco & Firearms Canine Training Facility	Front Royal, VA
Janet Prindle Institute for Ethics	Greencastle, IN
Children's Museum Additions	Indianapolis, IN
Clifty Falls Stae Park Hotel and Additions to Inn	Madison, IN
Brown County Public Library	Nashville, IN
Putnam County Library Additions to Inn	Greencastle, IN
Warsaw high School	Warsaw, IN
Lebanon Public Library Additions & Renovations	Lebanon, IN
Northwest Monroe County YMCA	Bloomington, IN
The Palladium	Carmel, IN

Barry K. Simpson P.E., LEED AP



CIRCLE Design Groug

Dir. Electrical Engineering

Barry has over twenty years of experience in the electrical and facility engineering industry with extensive work in project management, planning, design, and construction administration. He has designed the electrical systems for aviation, commercial, educational, industrial, municipal, healthcare and data center facilities and is registered in 10 states. Barry's diverse background enables him to meet unique engineering challenges. His core design competencies include the design of systems for medium and low voltage power, emergency power, conditioned power, interior and exterior lighting, lighting controls and technology. Barry is experienced in the design and application of fire alarm systems, security systems, nurse call systems, multi-media systems, telecommunication cabling systems, paging systems and sound systems.

Select Experience	
TCU Ampitheater at White River State Park	Indianapois, IN
The Center for Performing Arts	Carmel, IN
Victory Field	Indianapolis, IN
Lucas Oil Stadium	Indianapolis, IN
Linder Family Tennis Center and The Waterpark	Carmel, IN
University of Louisville, Dan Ulmer Softball Stadium Expansion	sion Louisville, KY
City of Indianapolis, Indy Parks, Various Multiple Projects	Indianapolis, IN

Catherine Puckett PLA, ASLA



HWC Engineers **Project Architect**

Catherine Puckett, PLA, ASLA has more than 15 years of experience working on community development projects that range in size from small parks to large community public spaces. With an eye for design and compassion for both the client and end-user, she prides herself on the successful implementation of quality-of-life improvement projects. Catherine has been involved with the renewal and re-imaging of downtown districts in cities and towns across Indiana. By carefully implementing master plans through multi-phased, creatively funded infrastructure improvement projects, she has seen her concepts become reality

West Lafayette, IN

Zionsville, IN

Terre Haute, IN

Avon, IN

Select Experience

City Hall Renovation	
New Municipal Complex	
Avon Town Center	
Rose Hulman Master Plan	



Lynch, Harrison & Brumleve, Inc. Structural Engineer

The values of honesty, cooperation, hard work and commitment that Bill Lynch embodied beginning over a half-century ago remain touchstones for all at Lynch, Harrison & Brumleve, Inc.. Their engineers have a passion for engineering, take tremendous pride in their work, and have a wide range of experience with various materials and structural systems making us uniquely suited to meet the challenges of today's complex building programs.



CIRCLE Design Group **MEP Engineering**

Founded in 1982 and located in Indianapolis, Indiana, Circle Design Group is a consulting engineering firm offering HVAC, civil, plumbing/fire protection, lighting and electrical design services. They have expertise with corporate office buildings, hospitality, conference centers and convention spaces, retail malls and mixed-use developments, sports and performing arts venues, educational facilities and libraries, healthcare facilities and fitness centers, manufacturing and distribution, and many more.



HWC Engineering Landscape Architecture + Civil Engineering

A full-service design firm that provides creative solutions for our customers in both the public and private sectors. Their areas of expertise include water, wastewater, stormwater, transportation, construction inspection, land development, surveying, landscape architecture, economic development, and planning. They strive to be aware of the long-term effects their projects have on the communities they serve and build sustainable elements into their projects to protect the environment.







West Lafayette Margerum City Hall

Originally constructed in 1929 as the West Lafayette Morton School which housed the community's students as the only elementary school in the city until 1955. It continued to function as an elementary school until 1985 when it became the city community center. The City needed a new home for their offices and this National Register of Historic Places former school was deemed the new location.

The renovated building is home to the City of West Lafayette's offices as well as several community center functions.

The former gym and stage are now the Council Chambers for public meetings with a second story set of bleachers transformed to a glass conference room cantilevering into the Council Chambers. A variety of public meeting rooms are provided for community use as well as the public "help desk" connection to the City offices. The second floor of the renovated school integrates workplace environments for the City offices including various meeting spaces, focus booths and enclaves for personal work.

Location: West Lafayette, Indiana, USA

Client: West Lafayette Redevelopment Commission

Type: Civic/Renovation

Size: 30,000 F²









Fishers Art Center & Municipal Hall

City of Fishers Art Center and Municipal Complex has both public and private components. The office component exterior design has a vertical and horizontal frame made of Trespa, a phenolic material resembling wood without the maintenance.

The frame rests within the Indiana Limestone monitor on both the north and south sides. The west and east sides of the office component remain as Indiana Limestone with horizontal slot openings. The frame expression ties in with the context of the buildings surrounding the site and with the City of Fishers architecture.

A private rooftop deck sits above the offices along with small private decks on the west side of the office component. The mayoral office is private, on an outside exposure and sits on the top floor facing north with its own private deck. The facades on the Western side of the office component and the classrooms still incorporate from brick but the amount has been reduced. We added punched openings that follow function while allowing for more daylight to penetrate the building interior.







Fishers, Indiana, USA Client: City of Fishers

Location:

Type: Design Competition

Indianapolis Fire Department Station No. 7

Location:

Client:

Type:

Size: 21,630 F²

Indianapolis, Indiana, USA

Indianapolis Fire Department

Civic/New Construction

To accommodate the city's growing population, the City of Indianapolis has taken a progressive approach to public works projects. Station No. 7 is sited on a diagonal collection street on the north side of downtown and borders a historic and funky neighborhood comprising late 1800s commercial buildings, row houses, and Civil War-era cottages.

A stair tower with a hint of verticality breaks up the rationality of the composition and gives a nod to a neighborhood residential tower. Glass overhead doors, transoms, and clerestory windows lighten the masonry facades, flood the apparatus bays with natural light, and create transparency and illumination at night. The remaining facades are an assemblage of textured masonry units, composite metal panels, and glass storefronts that reinforce functions within the station. A polished red ribbon dominates the elevation, creating cohesion. Catching the eye.

The kitchen and dining room serve as the public social hub of the fire station. They are appropriately located in the center of the first floor, flanked by training rooms and administrative spaces. The second floor is devoted to the privacy of the firefighters. It includes space for dormitories and locker room amenities typical of an around-the-clock facility.

When it comes to traditional design, Station No. 7 breaks the mold. Both the City of Indianapolis and the Indianapolis Fire Department accepted a challenge from the growing, progressive community, and took the opportunity to create something fresh and appropriately modern. Station No. 7 is a place to be proud of, and its striking exterior encourages passersby to consider the courage, humility, and dedication of firefighters.







Wayne Township Fire Department Station No. 82

Station No. 82 was a challenging, but highly rewarding, design opportunity. The station is built directly over its predecessor, a former Kroger grocery that had been converted into a fire station in the 1980s.

Site limitations also required living quarter spaces be located directly above the apparatus bays. This atypical stacking is expressed through an assemblage of metal, glass, and brick on the exterior facade. The project expanded the fire department and created plenty of space for Wayne Township's county court system to better serve the community. Highlights of the space include the expansions of the fitness area, kitchen, and truck bay, as well as an outdoor balcony overlooking the city. The \$6 million station is located on the west side of Indianapolis.

Location: Indianapolis, Indiana, USA

Client: Wayne Township Fire Department

Type: Civic/New Construction

Size: 23,000 F²







Carmel Fire Department Station No. 44

Located in Carmel, Indiana, the Fire Station 44 project included the demolition of the existing fire station, and construction of a new 2-story building.

Location: Carmel, Indiana, USA

Client: Carmel Clay Fire Department

Type: Civic / New Construction

Size: 16,200 F²

The new station features a brick and stone veneer exterior, three drive-through bays and new living quarters.

The first floor houses three drive-through apparatus bays, a gear room, and office/work space for those on duty. The second floor allows circulation to personal dorms and bathrooms. There is also a large open kitchen, dining, and TV room.







Proposal for the Town of Munster, IN Town Hall

White River Township Fire Department Station No. 53 The station functions as a combination firehouse, headquarters,

The station functions as a combination firehouse, headquarters, and sheriff's substation and has 3.5 apparatus bays that are common to both the fire and police departments.

This unique concept sits on the corner of Pleasant Grove Elementary School, a desire expressed by the school corporation to facilitate quick response times in the event of an active shooter incident, medical emergency, and during fire drills.

The entire station is divided into red, yellow, and green zones which indicate the level of contamination. Special consideration was given to the layout and ventilation of these areas to facilitate the rapid removal of exhaust carcinogens and combustible vapors in the apparatus bay, as well as preventing fumes and vapors from reaching the interior living areas.



Client: White River Township Fire Department

Type: Civic/New Construction

Size: 23,840 F²











Julia M. Carson Transit Center

A gateway into downtown Indianapolis, the Julie M. Carson Transit Centers is one of the city's first multi-modal transit hubs designed to provide shelter, user comfort and safety. The transit center embodies the client's values that aim to provide dignity-of-ridership and accessibility-for-all.

The Julie M. Carson Transit Center provides 19 bus bays with an enclosed passenger waiting lounge designed with a continuous glass storefront and aluminum canopies connecting passengers to the bus bays. The canopies shelter riders from inclement weather and direct a safe pedestrian flow across the site. Located along the famed Indianapolis Cultural Trail, the transit center also provides ample bike parking, connects passengers to city-wide bikeshare and electrical carshare services in line with its definition as a multi-modal facility.

The building's curved upturned roof, glass walls, and naturally lit interior establish a welcoming character. The projects multiple entrances make passenger flow seamless and efficient in a design that reflects the modernist aesthetic of the adjacent City-County Building.

Location: Indianapolis, Indiana, USA

Client: Indianapolis Public Transportation Corporation

Type: Multi-Family Residentia

Size: 12.000 SF²

Awards:

AlA Indiana - Honor Award / 2017 Monumental Affair – Architecture Honor Award / 2017 AlA Indianapolis - Honor Award / 2019 AlA Indianapolis - Award of Excellence / 2019







TCU Amphitheater at White River State Park

This multi-million dollar project will enhance the experience of a concert-goer and attract larger, more diverse acts to White River State Park. The three-phase project includes permanent restroom facilities, a VIP club, dressing rooms, a merchandise and concessions area, and an amphitheater.

The amphitheater will provide covered seating for 3,000 patrons, with the lawn area providing space for an approximately 4,000 patrons. The design also includes extensive landscape improvements, including perimeter fencing and a splash pad area.

The amphitheater will serve as the western gateway to downtown Indianapolis. It is dynamic and stately and will create engagement, connection, and intimacy. The owner is White River State Park Development Commission.

Location: Indianapolis, Indiana, USA

Client: White River State Park Commission

Type: Performance Venue/New Construction

Size: 6,000 seats

Awards: Monumental Acheivement Award 2021













Proposal for the Town of Munster, IN Town Hall

Indianapolis Public Library Martindale Brightwood Branch

The new Martindale-Brightwood Library is more than just a building. Even before the first sketch was produced, the Library and design team organized a discovery process to understand the hopes, wants and needs of the community.

These efforts revealed a desire for the Library to reflect African American culture, the rich history of the area and the undeniable spirit of the people who call it home. Taking inspiration from the use of pattern and texture in African Art to amplify stories, the materials used on the exterior of the Library tell the story of a tree going through the four seasons: blooming in Summer, dropping its leaves in Autumn, standing strong through Winter and its rejuvenation in Spring.

Large windows flood the interior with natural light and provide a connection between the community outside and the Library staff and patrons inside. Along Sherman Drive, these portals are an opportunity to sit, reflect and observe the evolution of the neighborhood. They also offer passers-by an inspiring glimpse into the collections housed within the Library.

The Martindale-Brightwood Library is an iconic structure reflective of the people the Library serves. It is a place where innovation and discovery reside and serves as a catalyst for growth, rejuvenation, and positive change.







Client: Indianapolis Public Library

Type:

Library

Awards: Monumental Affair Achievement Award





Tarkington Park

After the demolition of an architecturally significant tennis shelter in 2012, Indy Parks decided to update Tarkington Park's nearly 30-year-old master plan. The new master plan envisions an urban park, one that celebrates urban living, sparks revitalization, and encourages economic development in a historically diverse neighborhood in Indianapolis.

Phase One of the master plan included the design and construction of a \$3.8 million pavilion, spray plaza, and playscape. The pavilion draws inspiration from local architect Edward Pierre, who designed the park's 1957 tennis shelter. The building is sleek and geometric, and a linear roof structure connects the pavilion's two main features: the cafe and the public restrooms. Visitors can sit inside the cafe, or outside under the canopy, to enjoy the interactive spray plaza and topographic playscape (both of which were designed by landscape architect Rundell Ernstberger Associates).

Through transparency and visual connection, the pavilion provides opportunities for people-watching, and also provides an inherent sense of safety and security. The 3,000-square-foot pavilion also includes a prep kitchen, space for equipment, and movable tables and chairs.

Location: Indianapolis, Indiana, USA

Client: City of Indianapolis, Department of Public Works

Type: Civic/New Construction

Size: 3,000 F²











Richard Lugar Plaza

Axis worked on the renovation of this two-acre civic space in downtown Indianapolis. Named after Indianapolis mayor and U.S. Senator Richard G. Lugar, the plaza transforms a neglected and unattractive space into a premiere publicarea.

Location

Client:

Type:

Indianapolis, Indiana, USA

City of Indianapolis

Civic/New Construction

The site sits atop an existing underground parking garage. One of the challenges of this project was ensuring that the existing garage roof deck remained intact and unaffected during and after construction. The space occupies the former footprint of the storied Marion County Courthouse, which was demolished after the 28-story City-County Building was constructed immediately to the north.

The only distinctive features on the site were six free-standing columns representing the "pillars of justice." Now, the columns are supplemented by other public works of art. To complement the dark, granite panels, the design incorporates light materials in color and form. For this project, Axis designed the various structures, including the shade canopy over the swings and the egress stairs that exit to the parking garage. Other site amenities include shade trees, moveable tables and chairs, a splash pad, and an open lawn area and event space.





Prairie Creek Park

The City of Frankfort, Indiana, conducted a downtown revitalization plan. Following the completion of the plan, the City decided to invest in Prairie Creek Park, a new downtown amenity. Prairie Creek Park provides Frankfort with flexible and programmable space in their downtown.

The park also serves as an economic development tool to attract other developers. By providing a space for farmers' markets, festivals, concerts, and other events, the City of Frankfort hopes to attract and retain young families.

For this project, Axis designed the performance stage and canopy, the green room, the ticket booth, and the retail space and event center. The first floor of an existing parking garage was adapted into the event center, which includes public restrooms and a warming kitchen. The park also includes a beer garden with a small performance stage and shade structure, banquet and game tables, a fire pit, and moveable tables and chairs. Pedestrians can cross Prairie Creek via a bridge that connects the grassy lawn area to the spray plaza and playground.

Architecturally, the performance stage features dynamic columns. Thermally modified ash provides a gray look and texture, and provides a dramatic backdrop. The overhang is clad in metal panel and features wood soffits. The ticket booth mimics the architecture of the performance stage.





Location:

Client: City of Frankfort

Type:

Frankfort, Indiana, USA

Civic/New Construction



Cummins LiveWELL Center

The Cummins LiveWell Center is a cutting-edge health and wellness facility that houses primary and urgent care, physical medicine, preventative services, and lifestyle coaching. Located among the mecca of architectural masterpieces in Columbus, Indiana, the LiveWell Center pays respect to the surrounding heritage in both material and scale.

The facility is not your typical doctor's office. It makes use of medical "bullpens" where physicians can converse and collaborate and features a kitchen and multi-purpose room. To avoid the sterility of conventional doctor's offices, Axis made use of curtain walls and natural light. Skylights bring sunlight to the bullpens, and high ceilings and bright white walls help the facility feel airy and inviting.

It was important that the LiveWell Center complement the Cummins Corporate Office Building, so Axis designed the facility to be 24 feet tall — the same height as the Corporate Office Building. Courtyards and landscaping also play to the indoor/outdoor connections of the Corporate Office Building, and the welcome area and check-in process is modeled after an Apple store. Small pops of color define the facility's departments. Bright, vibrant colors — whether they appear in furniture or accent carpeting — help patients feel energized and inspired. It's a comfortable, inviting space that mimics Columbus's iconic architecture.

Location: Columbus, Indiana, USA

Client: Cummins, Inc.

Type: HealthCare/New Construction

Size: 28,000 F²

Awards:

IIDA Indiana - Healthcare Award 2017, AIA Indiana - Merit Award 2017, AIA Indianapolis - Honor Award 2017, AIA Indianapolis - Award of Excellence 2017





Confidential Corporate Client

After nearly 25 years of working in the same tired space, a local insurance company was ready for an upgrade. Their headquarters – whose main structure was constructed in the early 1900s – had not seen any major renovations or remodels since 1992.

Axis Architecture + Interiors tackled the 100,000-square-foot project from a threedimensional perspective, turning an aging office environment into an agile one.

The project united two floors, and included the design and construction of a central staircase. The area, known formally as One Team Portal, connects the fourth and fifth floors, allowing easy access and connection. Structural glass railings allow unimpeded views to the exterior windows, especially for those entering from the elevator lobby. The space also includes a social hub, providing company employees with the opportunity to interact and hang out. As individuals venture outward from the social hub and into the office area, they encounter a variety of meeting spaces, focus areas, and quiet "neighborhoods." Carpet and acoustic installations help establish each area, and the removal of exterior wall offices allows natural light to flood the entire office.

The materials also we ave at a pestry of color and texture that mimics the Indianal and scape. They blend urban areas with a harmonious patchwork of farmland. While most of the furniture and office fixtures had never been replaced, the new space provides company employees with the "power of choice."





Location:

Client: Confidential

Type:

Size: 118,040 SF²

Awards:

Indianapolis, Indiana, USA

Corporate/Interior Renovation

AIA Indiana - Merit Award 2018





Round Room Headquarters

The design for the Round Room Headquarters aims to cultivate a community of work, leisure, communication, and culture for a client whose mission is to connect people to the wireless industry, daily life services, and each other.

Located in Fishers, Indiana, the design synthesizes the client's desire to create a space that is simultaneously hardworking yet lighthearted and that defines the urban, environmental, and cultural context of contemporary Indiana. The result is a signature, boutique, and sustainable headquarters environment. Upon entering the Round Room Headquarters, one is immersed in the distinctive double height lobby brought to life by the presence of a concave round light-feature wall.

The intent was to create a space that feels open and inviting reflective of the culture they have built which is known for being conscientious yet casual. At the center of the workplace is a polished steel slide interconnecting the levels of the building that provide employees and visitors alike the sense of a relaxed and collaborative environment. The color palette, which incorporates light wood tones with variations of greens, blues and teals, reinforce that same marriage of casual meets conscientious. The building also features a gym and outdoor courtyard that are available to Round Room employees and associated subsidiaries.







Location: Fishers, Indiana, USA

Client:

Type:

Size: 199,691 SF²

Round Room Real Estate Holdings, LLC

Corporate/Interior Renovation





AX S

Thank You

TOWN OF MUNSTER, INDIANA TOWN HALL

April 15th, 2022





// Kevin Cooper, Associate AIA Founding Partner





EDUCATION

Master of Architecture / University of Illinois at Chicago (1985) Bachelor of Science in Architecture / The Ohio State University (1983)

EXPERIENCE

Axis Architecture + Interiors / Founding Partner (1995 - present) CSO Architects (1993 - 1995) JBA Architects / Senior Designer (1990 - 1993) Skidmore, Owings & Merrill / Junior Designer (1985 - 1990)

AFFILIATIONS & COMMUNITY INVOLVEMENT

Registered Architect: GA, IA, IL, IN, KY, MI, MO, NE, NY, OH, TN, WI American Institute of Architects / College of Fellows American Institute of Architects, Indiana Chapter / Member, Former President American Institute of Architects, Indianapolis Section / Member, Former President American Institute of Architects, Strategic Council / Former Senior Representative Indiana Modern / Former Chairman Indianapolis Museum of Art, Design Arts Society / Former Vice President Indianapolis Art Center Architecture Camp / Headmaster

PROJECTS

Business Furniture / various projects Cummins - COM Building - renovation / Indianapolis, IN Cummins - Irwin Office Building - renovation / Indianapolis, IN Cummins LiveWell Center / Columbus, IN Eli Lilly and Company - Lilly LIFE Center Eli Lilly and Company - M28 / renovation Eskenazi Health - Pecar Farms Masterplan / Indianapolis, IN Goodwill Industries Office + Charter School Indiana Veterans Memorial Cemeterv Jarden Home Brands / interior renovation Julia M. Carson Transit Center (LEED[®] Silver) / Indianapolis, IN Tangoe (formerly MOBI) - interior renovation / Indianapolis, IN The Nature Conservancy (LEED® Platimun) / Indianapolis, IN People's Health Center / Indianapolis, IN Rolls-Royce - NB6 / Indianapolis, IN White River State Park - Farm Bureau Insurance Lawn (permanent stage) White River State Park Visitor's Center

EDUCATION

Bachelor of Architecture / Ball State University (1990)

EXPERIENCE

Axis Architecture + Interiors / Principal (1995 - present) CSO Architects (1990 - 1995) Takenaka-CSO Collaborative / Senior Designer (1987 - 1988)

AFFILIATIONS & COMMUNITY INVOLVEMENT

American Institute of Architects / Associate Member Indianapolis Chamber of Commerce

PROJECTS

Cardinal Square Parking Facility Carmel Fire Department - Station No. 44 Crawfordsville Fire Department - Station No. 2 Center Grove Community Schools - Public Safety Building Hammond Fire Department - Station No. 8 Indiana Veterans Memorial Cemetery Indianapolis Fire Department - Station No. 7 Indianapolis Public Library - East 38th Street branch Kokomo Fire Department - Station No. 2 Lincoln Apartments Veteran Housing Monon Lofts Monticello Fire Department - Station No. 1 Morton School Senior Apartments Muncie ARC Parking Facility New Albany City Hall New Albany Fire Department - Station No. 4 Shelbyville Fire Department - Station No. 1 Shelbyville Fire Department - Station No. 2 Takenaka - various projects Wayne Township Fire Department - Station No. 82 West Lafayette City Hall West Lafayette Fire Department - Station No. 3 White River State Park Visitor's Center White River Township Fire Department - Station 53



MY STYLE IS RATIONAL, CLEAN, AND HONEST.

// Drew White, FAIA, LEED AP Founding Partner



DESIGN ISN'T ABOUT WHAT'S TRENDY. IT'S ABOUT THE HUMAN FXPFRIFNCE

// Kathleen Lemaster, LEED AP Partner, Interior Design



EDUCATION

Bachelor of Science in Interior Design / Indiana University (2008)

EXPERIENCE

Axis Architecture + Interiors / Interior Designer (2017 - present) Carson Design Associates / Interior Designer (2013 - 2017) Mohawk Industries / Account Executive & Showroom Sales Specialist (2011 - 2013) Remenschneider Design - Fanning Howey Associates (2008 - 2011)

AFFILIATIONS & COMMUNITY INVOLVEMENT International Interior Design Association, Indiana Chapter / Member

PROJECTS

The Assembly (former Ford Assembly plant) CNO Financial Group - fitness center* Community Health Network - The Foundation Group Conner Prairie - Prairie House District at 6th Eskenazi Health - Pecar Farm Greenwood Fire Department - Station No. 93 Haywood - multi-family housing Indianapolis Public Library - Brightwood branch Kroger Gardis & Regas* LaGrotte Square (Milano Inn renovation) Lockerbie Lofts - multi-family housing* OfficeWorks Showroom* The Park at Pulliam Square II -multi-family housing* Penn Street Tower - multi-family housing* R&T Lofts - multi-family housing* Stonegate Mortgage* The Switch - multi-family housing*

* Project completed while working at a previous firm

EDUCATION

Bachelor of Art in Interior Design / Purdue University (1995)

EXPERIENCE

Axis Architecture + Interiors / Partner, Interior Design (2014 - present) Bohemedesign / Owner (2007 - 2014) MDC Wallcovering (2006 - 2007) DesignPlan Inc. (2000 - 2006) Cardinal Office Systems - Steelcase Dealership (1996 - 2000)

AFFILIATIONS & COMMUNITY INVOLVEMENT

International Interior Design Association, Indiana Chapter / Member Purchased / Board Member

PROJECTS

Business Furniture / Indianapolis, IN Carriage House East - Resident Success Center / Indianapolis, IN Cummins - Corporate Aviation Hanger / Columbus, IN Eskenazi Health - Fifth-Third Bank Building 4th floor interior renovation / Indianapolis, IN Indiana Farm Bureau Insurance / Indianapolis, IN larden Home Brands Julia M. Carson Transit Center (LEED[®] Silver) / Indianapolis, IN Martindale Brightwood Library / Indianapolis, IN Michigan Farm Bureau Insurance / Lansing, IN OneAmerica - 12th floor conference center / Indianapolis, IN Purdue University - Health & Wellbeing Center

Community Health Anderson Cancer Center* IU Health Burn Center at Wishard* Master Plan Design for original Riley Children's Hospital* King's Daughters' Health Cancer Center* King's Daughters' Health Replacement Hospital* Riverview Health Infusion Center* Riverview Health Women's Center * St. Francis Health Crawfordsville Cancer Center* St. Marv's Health Epworth MOB in Evansville* * Project completed while working at a previous firm.

EVERY DAY IS AN **OPPORTUNITY TO CREATE** SOMETHING PLEASANTLY UNEXPECTED. // Liz Sutton

Senior Interior Designer



GOOD DESIGN HAPPENS WHEN THERE IS A CULLECIIVE OF IDEAS. // Doug Shoemaker, AIA, LEED AP

EDUCATION

Master of Architecture / University of Illinois - Urbana-Champaign (1996) Bachelor of Landscape Architecture / Purdue University (1982)

EXPERIENCE

Axis Architecture + Interiors / Project Architect (2009 - present) BSA Lifestructures / Project Manager (2007 - 2009) Eldon Works, Inc. / Project Architect, Owner (2002 - 2005) Axis Architecture + Interiors / Project Manager (1998 - 2002)

AFFILIATIONS & COMMUNITY INVOLVEMENT

Registered Architect: Illinois, Indiana American Institute of Architects, Indiana Chapter / Member American Society of Landscape Architects, Indiana Chapter / Member LEED Accredited Professional The Damien Center / Board of Directors, Past Chairman Cottage Home Neighborhood Association / Board of Directors Near Eastside Community Organization / Board of Directors

PROJECTS

Boys & Girls Club of Noblesville Fairbanks Hospital Fairbanks Recovery Center Cafeteria / addition and renovation Hawthorne Community Center Indiana University - Communications Service Building Indianapolis Art Center IUPUI - Inlow Hall IUPUI - Physics Lab IUPUI - Science Building SPEA - roof plaza / conceptual design Sullivan Civic Center Takenaka / multiple projects Westminster Neighborhood Services - family center

PAUL A. BRUMLEVE, P.E. PRINCIPAL



Mr. Brumleve has over 35 years experience as a structural consultant to architects on a wide range of building projects incuding public and municipal buildings, multi-story commercial office buildings, K-12 and university educational projects, health care facilities, industrical and manufacturing projects, religious, and correctional facilities.

PROFESSIONAL INFORMATION

- Purdue University Bachelor of Science, Construction Technology
- Registered Engineer
- Indiana
 - North Carolina
- Member ASCE, ISEA, DFI, CFSEI, AISC

PROJECT EXPERIENCE

- Vigo County Courthouse Renovation Terre Haute, IN
- Kosciusko County Judicial Center Warsaw, IN
- Alcohol Tobacco & Firearms Canine Training Facility Front Royal, VA
- Janet Prindle Institute for Ethics Greencastle, IN •
- Children's Museum Additions Indianapolis, IN
- Brown County Public Library Nashville, IN
- •
- Warsaw High School Warsaw, IN
- Lebanon Public Library Additions & Renovations Lebanon, IN
- Northwest Monroe County YMCA Bloomington, IN
- The Palladium Carmel, IN



Clifty Falls State Park Hotel and Additions to Inn - Madison, IN Putnam County Library Additions & Renovation – Greencastle, IN

Proposal for the Town of Munster, IN Town Hall



// Barry K. Simpson, P.E., LEED AP Director of Electrical Engineering



Barry has over twenty years of experience in the electrical and facility engineering industry with extensive work in project management, planning, design, and construction administration. He has designed the electrical systems for aviation, commercial, educational, industrial, municipal, healthcare and data center facilities and is registered in 10 states. Barry's diverse background enables him to meet unique engineering challenges. He also spent time as a senior facility engineer for a global Department of Defense contractor in Northern Virginia.

His core design competencies include the design of systems for medium and low voltage power, emergency power, conditioned power, interior and exterior lighting, lighting controls and technology. Barry is experienced in the design and application of fire alarm systems, security systems, nurse call systems, multi-media systems, telecommunication cabling systems, paging systems and sound systems. He has performed power system evaluations and studies which include commissioning of electrical systems, power quality evaluations and preparation of specialized electrical coordination and arc flash studies.

SELECTED PROJECTS

TCU Ampitheater at White River State Park / Indianapolis, IN The Center for Performing Arts / Carmel, IN Victory Field / Indianapolis, IN Lucas Oil Stadium / Indianapolis, IN Linder Family Tennis Center and The Waterpark / Carmel, IN University of Louisville, Dan Ulmer Softball Stadium Expansion / Louisville, KY City of Indianapolis, Indy Parks, Various Multiple Projects / Indianapolis, IN

Catherine Puckett, PLA, ASLA



Qualifications: Catherine Puckett, PLA, ASLA has more than 15 years of experience working on community development projects that range in size from small pocket parks to large community public spaces. With an eve for design and compassion for both the client and end-user, she prides herself on the successful implementation of quality-of-life improvement projects.

Catherine has been involved with the renewal and re-imaging of downtown districts in cities and towns across Indiana. By carefully implementing master plans through multi-phased, creatively funded infrastructure improvement projects, she has seen her concepts become reality.

Key Qualifications:

- More than 15 years of experience
- Carefully implements master plans through multi-phased and creatively funded infrastructure ٠ improvements projects to see concepts become reality

Education: BLA, Landscape Architecture, Ball State University

Designations:

- PLA, Professional Landscape Architect
 - Indiana, 2010-present (active)
 - Kentucky, 2019-present (active)
 - Florida, 2008-2010 (inactive)

Memberships:

ASLA Associate Member

Project Experience:

SITE DESIGN

- City Hall Renovation West Lafayette, IN
- Spark Apartments (formerly One North) Fishers, IN •
- New Municipal Complex Zionsville, IN •
- Vale Park Development Valparaiso, IN
- White River Canal District Plaza Muncie, IN •
- Fort Wayne Avenue Apartments Indianapolis, IN
- Beazer Homes Residential Development Carmel, IN ٠

DOWNTOWN REVITALIZATION

- Downtown Revitalization Plan Princeton, IN
- Downtown Revitalization Plan Cicero, IN
- Spark Apartments Streetscape Pool/Amenity Courtyard Fishers, IN
- Stellar Communities Projects North Vernon, IN • Projects: City Center Plaza, Downtown Streetscape, Muscatatuck Trail
- Stellar Communities Projects Princeton, IN • Downtown Gateway, Downtown Streetscape, Princeton Trails System
- Stellar Communities Projects Crawfordsville, IN

Proposal for the Town of Munster, IN

Town Hall

- Projects: Pike Place, Trailhead Park, Downtown Loop Trail
- I-65 Downtown Gateway Seymour, IN
- SR-32 Downtown Gateway Winchester, IN
- Delaware County Gateway (at Nebo Rd.) Delaware County, IN

TRAILS/ BIKE/ PEDESTRIAN

- Trails Feasibility Study New Albany, IN
- Trails Feasibility Study Salem, IN
- Loop Island Wetland Trail New Albany, IN
- Market Street Streetscape + Plaza New Albany, IN
- White River Canal District Plaza Muncie, IN
- Downtown Loop Trail Crawfordsville, IN
- Muscatatuck Trail North Vernon, IN
- Bloor Lane Multi-use Path Zionsville, IN
- Princeton Trails System: Tiger Trail, Toyota Trail, and Heritage Trail Princeton, IN
- Kitselman Trailhead Muncie, IN
- Crossroads Park (formerly City Center Trailhead) Seymour, IN
- West Street Trail Muncie, IN

STREETSCAPE

- Market Street Streetscape + Plaza New Albany, IN
- Grant Line Road Corridor Improvements New Albany, IN
- White River Canal District Plaza Muncie, IN
- Main Street Streetscape Phases 1-5 Lafayette, IN
- Stellar Communities Projects North Vernon, IN
- Stellar Communities Projects Crawfordsville, IN
- Stellar Communities Projects Princeton, IN
- Downtown Garage/YMCA Streetscape Kokomo, IN

PARKS AND RECREATION

- River Recreation Site Master Plan New Albany, IN
- Pike Place Park Crawfordsville, IN
- Kathleen J. Steele Park Crawfordsville, IN
- Athletic Park Anderson, IN
- Steinker Platz (Downtown Pocket Park) Seymour, IN
- Kitselman Trailhead Muncie, IN
- Five-Year Parks & Recreation Master Plan Princeton, IN
- Five-Year Parks & Recreation Master Plan Kokomo, IN
- Plaza 1400 New Castle, IN

AQUATICS

- Lafayette Aquatic Center (Lafayette Park Pool) Princeton, IN
- Athletic Park Anderson, IN

MASTER PLANNING/CAMPUS PLANNING

- Avon Town Center Avon, IN
- New Municipal Complex Zionsville, IN
- Vale Park Development Valparaiso, IN
- Pure Power Technologies Campus Indianapolis, IN
- Rose Hulman Master Plan Terre Haute, IN